**Project Title**

**By Contributor Name**

**Introduction:**

The description of the project, what makes it special, what its specific uses are, and what inspired you to create the project. Write this in the first person (e.g., I chose this project because... I feel a natural finish shows off the beauty of the wood, etc.).

**Getting Started:**

The steps you took to prepare the project for carving. This might include transferring the pattern and cutting a
band saw blank.

**Steps:**

Try to limit captions to 60 words each. Don’t be concerned if you go over the estimated steps. We can condense and edit, or allocate more room to your article. It is more important to be thorough and cover the information needed. Write in an imperative style when drafting the instructions (e.g., Glue the pattern to the wood; Mix the paint.). Avoid using jargon without explaining what it means. Be specific about the tools you used (e.g., a #3 Olsen skip-tooth blade, or a 1/4" 25° V-tool). Please format the steps as we have below.

**<Photo Name>** (Please name your photos in a way that makes sense, such as Step 1.jpg)

1. Prepare the blank. Sand the stock and attach the pattern. Drill blade-entry holes with a xx bit. (or) Draw the side and front profile onto the blank and rough out the carving on a band saw.

**<Photo Name>**

2. Instructions for second photo. Start with a summary of what we are doing in this step, and then move into the details.

**Finishing the Project:**

Describe your method for finishing the piece, including what finishes and/or paints you used and how you applied them. Include brand names and specific colors.

**About the Author:**

Please provide just a sentence or two. Your hometown, how long you have been doing this, how you got started, your family status, etc.

**Materials and Tools:**

List the various materials and tools used in the project. *Materials* are used once and/or consumed in the making of the project, such as carving blanks, clock parts, or paints. *Tools* can be used for future projects, such as drill bits, saw blades, and carving tools. Include any special sources for items not widely available or that would aid the reader in completing the project.

**Sidebar (optional):**

Sometimes there is information that isn’t strictly needed for the purpose of the article, but that readers may find helpful or informative. Examples could be creating a special jig to make a technique easier or interesting history of the subject matter.

**Tips (optional):**

Readers love quick take-away tips. Even if they don’t make the particular project, they may be able to use your tip. Have you found a quicker/easier way to do something? We love photos to accompany the tips when possible.

**Photos:**

We need photos that correspond with each step. Please send only high-resolution images. Take the photos in front of a clean background free of clutter. It is best to take photos with a white or other neutral-colored background. We also need a photo of you. Almost anything will do as long as it is a high-resolution image and your face is fully visible.

**Patterns:**

Please send us any patterns you used to make your project. If you cannot provide us with finished patterns, send us any sketches you used to complete your project. If you cannot draw or make patterns, that’s okay! Please let us know as soon as possible so that we have plenty of time to draw the patterns for you.

*\*Photos and patterns should be attached as separate file (not embedded in the text)*