

STEP 10

Any color, whether a primary, secondary or tertiary, can be mixed with black to create a wide range of muted tones.

For this step cut free the petals numbered 5.

Mix up one brushful of your primary color and one brushful of black to create the muted tones.

MUTED TONES

Adding black to any color darkens and mutes the pure color into a shading color.

PRIMARIES

1 Red + 1 Black = Burgundy

1 Yellow + 1 Black = Olive Green

1 Blue + 1 Black = Gunmetal

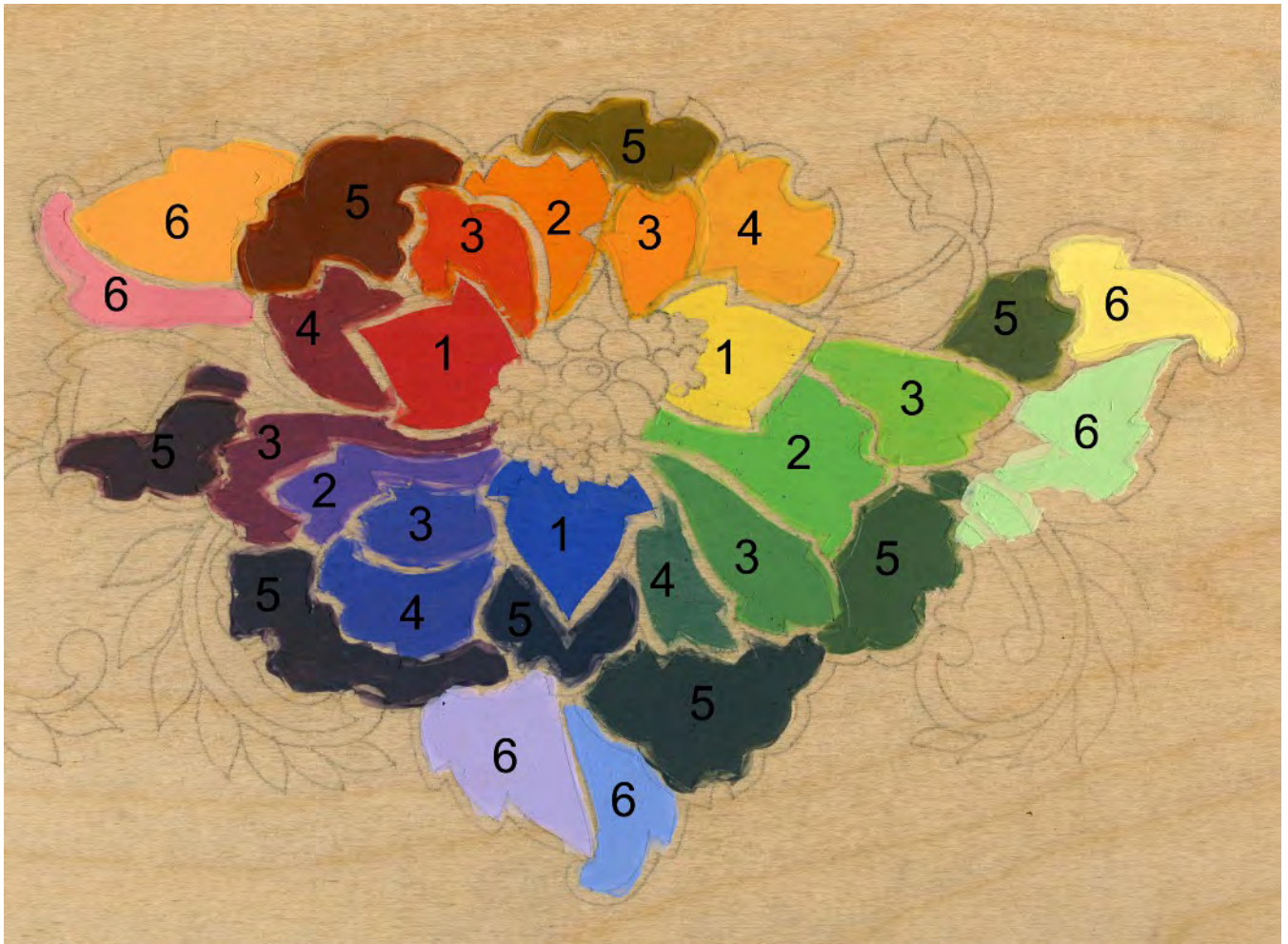
SECONDARIES

1 Orange + 1 Black = Ochre

1 Green + 1 Black = Deep Gray Green

1 Purple + 1 Black = Deep Gray Purple





STEP 11

Pastels are created by adding white to any color, whether a primary, secondary, or tertiary.

Cut the petals in the pattern marked number 6.

Mix one brushful of white with one primary and color in one section of a leaf.

Mix one brushful of white with your secondary color and paint in the second half of the leaf.

PASTELS

Our highlighting colors are created using the addition of white to any pure color hue.

PRIMARIES

1 Red + 1 White = Medium Pink

1 Yellow + 1 White = Light Yellow

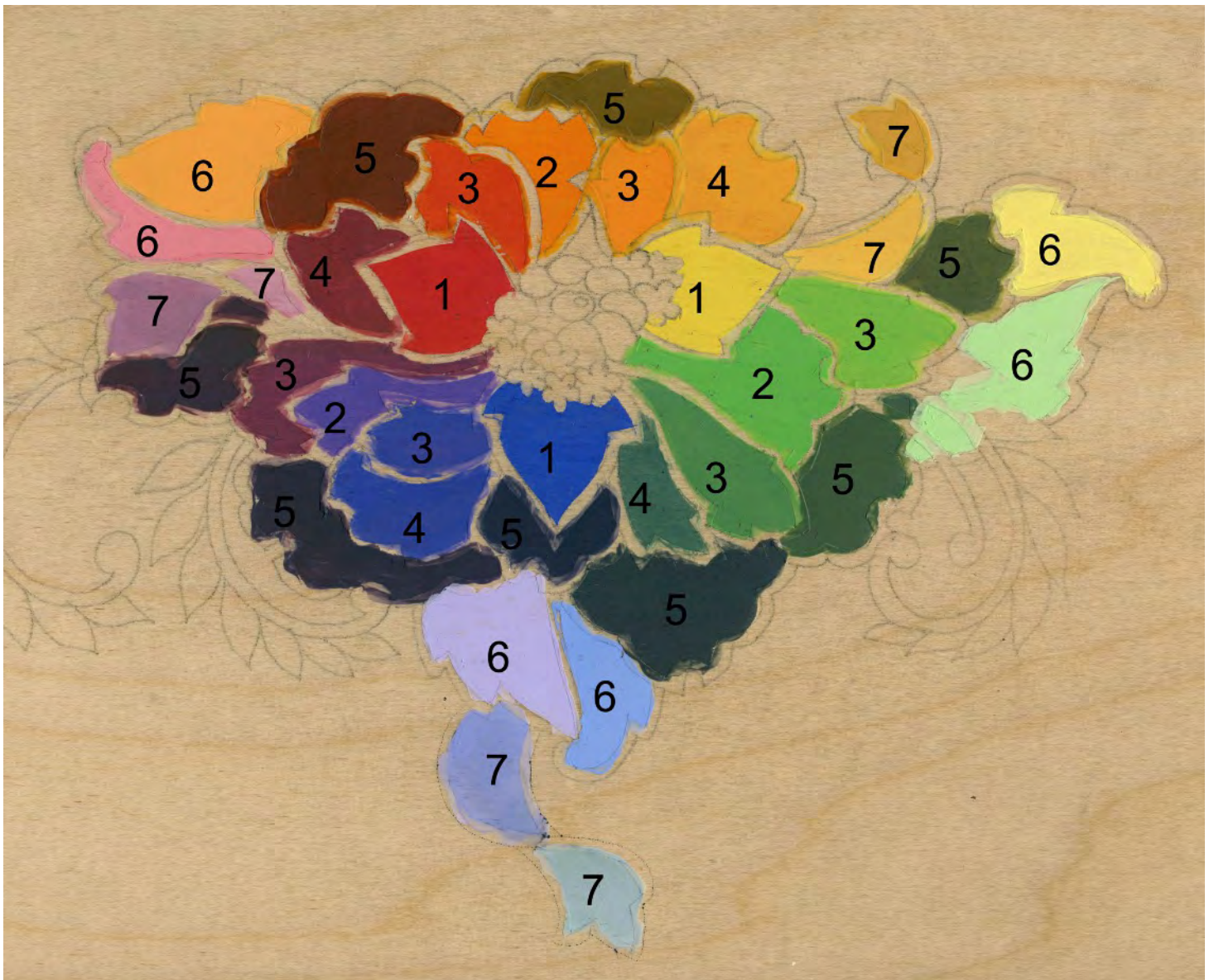
1 Blue + 1 White = Pale Blue

SECONDARIES

1 Orange + 1 White = Pale Orange

1 Green + 1 White = Pale Green

1 Purple + 1 White = Lavender



STEP 12

White can also be added to the muted tones that you created in Step 10.

When you add white to a muted tone you have create a mid-gray base for the color. So gunmetal blue (blue + black) now becomes a medium blue gray (blue + black + white).

GRAY TONES

1 Red + 1 White + 1 Black = Dusty Medium Pink

1 Yellow + 1 White + 1 Black = Medium Ochre

1 Blue + 1 White + 1 Black = Medium Blue Gray

1 Orange + 1 White + 1 Black = Dark Ochre

1 Green + 1 White + 1 Black = Wedgwood Green

1 Purple + 1 White + 1 Black = Dusty Grape